

# Brassroots

1ST  $\text{E}\flat$  ALTO SAX

MODERATE SWING  $\text{♩} = 172$  ( $\text{♩} = \text{♩}^3$ )

composed & arranged  
by Lennie Niehaus

1ST Eb ALTO SAX P.2

BRASSROOTS

83 SOLI

87

103

106 CRESC.

NO. 23 D.S. AL

COVA

ff ll

# Brassroots

2ND Eb ALTO SAX

MODERATE SWING  $\text{♩} = 172$  ( $\text{♩} = \text{♩}^3$ )

The musical score is written for a 2nd Eb Alto Saxophone. It consists of 15 staves of music in a 4/4 time signature with a key signature of one sharp (F#). The tempo is marked 'MODERATE SWING' with a metronome marking of 172. The score includes various musical notations such as slurs, accents, and dynamic markings like *fz* and *f*. There are several circled measure numbers: 9, 10, 23, 31, 39, 51, 63, and 75. A 'SOLI-UNIS.' marking is present above measure 39. The score concludes with a double bar line and repeat signs.

2ND E<sup>b</sup> ALTO SAX P.2

BRASSROOTS

83 SOLI

84

3

85

f

CRESC.

86

D.S. AL NO. 23

(CODA)

#p rrr

# Brassroots

1ST B♭ TENOR SAX

MODERATE SWING ♩ = 172 (♩ = ♩<sup>3</sup>)

1ST B♭ TENOR SAX P.2

BRASSROOTS

(83) SOLI

(91)

(109)

(115) CRESC.

(D.S. AL) 3/3

(COXA)

# Brassroots

2ND B<sup>b</sup> TENOR SAX  
MODERATE SWING ♩ = 172 (♩ = ♩<sup>3</sup>)

2ND Bb TENOR SAX P.2

BRASSROOTS

83 SOLI

91 3

103 *f*

115 CRESC.

(D.S. AL) NO. 23

COOA



# Brassroots

**E♭ BARITONE SAX**  
MODERATE SWING ♩=172 (♩=♩<sup>3</sup>)

E♭ BARITONE SAX P.2

BRASSROOTS

83 SOLI

91

103

115 CRESC.

D.S. AL <sup>NO.</sup> 23

CODA

#2

# Brassroots

1ST B<sup>b</sup> TRUMPET

MODERATE SWING  $\text{♩} = 172$  ( $\text{♩} = \text{♩}^3 \text{♩}$ )

The musical score is written for a 1st B<sup>b</sup> Trumpet part. It consists of 11 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is Moderate Swing, with a metronome marking of 172. The score includes various musical notations such as slurs, accents, and dynamic markings. A 'SOLO' section begins at measure 9. Measure numbers 9, 23, 28, 31, 39, and 51 are circled. A '2' is written above the second staff. A '6' is written above the fifth staff. A '3' is written below the eighth staff. The score ends with a double bar line.

1ST B♭ TRUMPET P.2

ISKASS KODITS

Handwritten musical score for 1st B♭ Trumpet, Part 2. The score consists of 11 staves of music. It includes various musical notations such as notes, rests, and dynamics. Key markings include circled numbers 89, 91, 103, 15, and 23, and a circled 'CODA' marking. The piece concludes with a 'D.S. AL FINE' instruction and the number '23'.

# Brassroots

2ND B♭ TRUMPET

MODERATE SWING ♩=172 (♩=♩<sup>3</sup>♩)

by Lennie Niehaus

The musical score is written for a 2nd B♭ Trumpet part. It consists of 13 staves of music in a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'MODERATE SWING' with a metronome marking of ♩=172. The score includes various musical notations such as slurs, accents, and dynamic markings. Key performance instructions include 'SOLO' (circled 9), 'SOLO-UNIS.' (circled 23), and 'SOLO' (circled 51). Dynamic markings include *mf*, *f*, and *f*. There are also first and second endings marked with '1.' and '2.'. The score concludes with a circled 63.

2ND B♭ TRUMPET P.2

BRASS ROOTS

Handwritten musical score for 2nd B♭ Trumpet, Part 2. The score consists of ten staves of music. It includes various musical notations such as notes, rests, and dynamic markings. Circled numbers 79, 83, 91, 103, 115, and 119 are placed above the staves. The piece concludes with the instruction "R.S. AL NO. 23".

COVA

A short musical staff with a treble clef and a key signature of one sharp (F#).

Two staves of handwritten musical notation. The top staff contains several notes with accents. The bottom staff features a long, sweeping slur over several notes.

# Brassroots

3RD B<sup>b</sup> TRUMPET  
MODERATE SWING ♩=172 (♩=♩<sup>3</sup>♩)

By Lemmie Williams

The musical score is written for a 3rd B<sup>b</sup> Trumpet part in a moderate swing style. It consists of 12 staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as moderate swing with a quarter note equal to 172 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. Key performance instructions include 'SOLO' at measure 9, 'SOLO-UNIS.' at measure 23, and 'SOLO' at measure 51. Measure numbers 9, 23, 31, 39, and 51 are circled. There are also first and second endings marked with '1.' and '2.' at measures 11 and 12 respectively. The score concludes with a final cadence.

3RD B♭ TRUMPET #2

BRASSROOTS

Handwritten musical score for 3rd B♭ Trumpet #2, titled "BRASSROOTS". The score consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various rhythmic values, slurs, and dynamics such as *f* and *CRÉSC.*. Performance instructions include "D.S. AL C<sup>o</sup>" and "NO. 23" in a circled box, and "CODA" in a circled box. Measure numbers 12, 109, and 115 are circled. The score concludes with a double bar line.



# Brassroots

4TH B♭ TRUMPET

MODERATE SWING ♩ = 172 (♩ = ♩<sup>3</sup>)

by Lennie Niehaus

4TH B♭ TRUMPET P.2

BRASS ROOTS

79

83 *f* 3

91 12 102

105 *CRES.*

**D.S. AL** No. 23

**COVA**

# Brassroots

1ST TROMBONE

MODERATE SWING  $\text{♩} = 172$  ( $\text{♩} = \text{♩}^{\text{3}} \text{♩}$ )

Handwritten musical score for 1st Trombone. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamics. Key features include:

- Staff 1:** Starts with a bass clef and a key signature of one flat. Includes a circled measure number '6' and a circled measure number '9' with '2ND X' written above it.
- Staff 2:** Continues the melodic line with various dynamics like *mf* and *f*.
- Staff 3:** Features a first ending bracket labeled '1.' and the word 'PLAY' written above the staff.
- Staff 4:** Features a second ending bracket labeled '2.' and a circled measure number '23'.
- Staff 5:** Continues the melodic line with dynamics like *f*.
- Staff 6:** Features a circled measure number '31'.
- Staff 7:** Features a circled measure number '39'.
- Staff 8:** Continues the melodic line.
- Staff 9:** Features a circled measure number '51' and a double bar line.
- Staff 10:** Features a circled measure number '63' and a circled measure number '75' with 'SOLO UNIS.' written above it. The score ends with a double bar line.

1ST TROMBONE - P. 2

BRASSKIT

mp 3 f

2 91 12 103

Cresc. 115

D.S. AL FINE NO. 23

CODA

# Brassroots

2ND TROMBONE

MODERATE SWING  $\text{♩} = 172$  ( $\text{♩} = \text{♩} \text{♩}$ )

By Lemmie Higgins

The musical score is written for a 2nd Trombone part in 4/4 time. It consists of 12 measures across eight staves. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamics. Key features include:

- Measure 1:** Starts with a **6** (6th measure), followed by notes G4, A4, Bb4, and C5. Dynamics include *mf* and *f*.
- Measure 9:** Marked with a circled **9** and **2ND X**.
- Measure 11:** Contains a first ending bracket labeled **(1. PLAY)** and a second ending bracket labeled **(2.)**.
- Measure 12:** Ends with a double bar line and repeat dots.
- Measure 13:** Starts with a circled **12** and a circled **75** with the instruction **SOLI-SUNIS.**
- Measure 14:** Contains a circled **69** and a circled **51**.
- Measure 15:** Ends with a circled **31** and a circled **29**.
- Measure 16:** Ends with a circled **23** and a circled **19**.
- Measure 17:** Ends with a circled **17** and a circled **15**.
- Measure 18:** Ends with a circled **11** and a circled **9**.
- Measure 19:** Ends with a circled **7** and a circled **5**.
- Measure 20:** Ends with a circled **3** and a circled **1**.

2ND TROMBONE P.2

BRASSROOT.

Handwritten musical score for 2nd Trombone Part 2, Brassroot. The score consists of 11 staves of music. The notation includes various notes, rests, and articulation marks. Key annotations include:

- Staff 1: Dynamics *mp* and *f*.
- Staff 2: Rehearsal mark **83**, measure number **3**.
- Staff 3: Rehearsal marks **91**, **12**, and **103**.
- Staff 4: Dynamics *f*.
- Staff 5: Rehearsal mark **115**, instruction *CRASC*.
- Staff 6: Rehearsal mark **115**, instruction *CRASC*.
- Staff 7: Rehearsal mark **115**, instruction *CRASC*.
- Staff 8: Rehearsal mark **115**, instruction *CRASC*.
- Staff 9: Rehearsal mark **115**, instruction *CRASC*.
- Staff 10: Rehearsal mark **115**, instruction *CRASC*.
- Staff 11: Rehearsal mark **115**, instruction *CRASC*.

At the end of the score, there are two boxed instructions: **(D.S. AL FINE) No. 23** and **(CODA)**.

# Brassroots

3RD TROMBONE  
MODERATE SWING  $\text{♩} = 172$  ( $\text{♩} = \text{♩}^3$ )

by Lennie Niehaus

6

9 2ND X

11. PLAY

23

31

39

63 12 75 SOLI UNIS.

3RD TROMBONE P.2

BRAS

Handwritten musical score for 3rd Trombone Part 2, featuring ten staves of music. The score includes various dynamics such as *mp*, *f*, and *ff*, and performance markings like *CRESC.* and *CODA*. Measure numbers 83, 91, 103, and 115 are circled. The piece concludes with a boxed instruction: **(D.S. AL FINE) No. 23**. The final staff contains a long, sustained note.





4TH TROMBONE P.2

BRASSROOTS

mp 3 60 f

89 2 91 12 103

115 CRESC.

D.S. AL FINE No. 23

CODA

# Brassroots

PIANO

MODERATE SWING  $\text{♩} = 172 (\text{♩} = \overset{3}{\text{♩}})$

NO P.2

BRASSROOTS

Handwritten musical score for brass instruments, featuring various chord voicings and melodic lines. The score is organized into systems of staves.

**System 1:** Chords include E7(b9), Gm7, C9, Fm7, F6, Bbm7, Eb9, Abm7, and Ab6. A circled measure number (39) is present above the Fm7 chord.

**System 2:** Chords include Dbm7, Gb9, Cbm7, Cb6, Cm7(b5), F+7(b9), F7(b9), Bbm7, Bbm/Ab, and Gm7(b5).

**System 3:** Chords include C+7(#9), E/f, Fm7, E+7(#9), F6/9, Bbm7, Eb7(b9), and Abm7. A circled measure number (51) is present above the F6/9 chord.

**System 4:** Chords include Dbm7, Gb9, Cbm7, Cm7(b5), F7, Bbm6, Bbm/Ab, Gm7(b5), and C7(b9).

**System 5:** Chords include C7(b9), Fb/9, Gm7, C9, F6/9, Bbm7, Eb7(b9), Abm7, and Dbm7. A circled measure number (63) is present above the F6/9 chord.

**System 6:** Chords include Eb7(b9), Cbm7, Cm7(b5), F+7(b9), Bbm6, Am6, Bbm6, and Bbm/Ab.

The score includes various musical notations such as stems, beams, and slurs, indicating the melodic and harmonic flow of the piece.

PIANO P.3

BRASSROOTS

Handwritten musical score for Piano Part 3, featuring complex chord progressions and a solo section. The score is written on ten staves, with the top two staves of each system containing a grand staff (treble and bass clefs).

**Chord Progressions:**

- Staff 1:  $Gm7(b9)$ ,  $F\#m7(b9)$ ,  $Gm7(b9)$ ,  $C7(\#9)$ ,  $C7(b9)$ ,  $F\#9$ ,  $F0(ADD E)$ ,  $FMA9$ ,  $A5$ ,  $Am7(b9)$ ,  $D+7(b9)$
- Staff 2:  $Gm1b$ ,  $Ab7(b9)$ ,  $Gm1b$ ,  $Am7(b9)$ ,  $D7(b9)$ ,  $D7(b9)$ ,  $Gm1b$ ,  $Am7(b9)$ ,  $Bbm7(b9)$ ,  $Gm1b$
- Staff 3:  $Bm7(b9)$ ,  $E+7(\#9)$ ,  $E7(b9)$ ,  $Am1b$ ,  $Bm7(b9)$ ,  $E+7(\#9)$ ,  $Am1b$
- Staff 4:  $Am1b$ ,  $Gm1$ ,  $E7(b9)$ ,  $F\#9$  (SOLO AD LIB),  $Bbm7$ ,  $Eb9$ ,  $AbMA7$ ,  $Dbm7$ ,  $Gb9$
- Staff 5:  $CbMA7$ ,  $Cm7(b9)$ ,  $F7(b9)$ ,  $Bbm1$ ,  $Bbm/Ab$ ,  $Gm7(b9)$ ,  $C7(\#9)$
- Staff 6:  $E/F$ ,  $FMA7$ ,  $Gm7$ ,  $C9$ ,  $F\#9$  (END SOLO),  $Bbm7$ ,  $Eb9$ ,  $AbMA7$ ,  $Dbm7$ ,  $Gb9$

**Performance Markings:**

- Dynamic markings:  $f$ ,  $mf$ ,  $f$
- Section markers: **(SOLO)**, **(SOLO AD LIB)**, **(SUGGESTED SOLO)**, **(END SOLO)**
- Measure numbers: **(83)**, **(91)**, **(103)**

NO P.Y

BRASSROOTS

Chords: CbMA7, Cb6, Cm7(b5), F+7, Bbm10, Bbm1/Ab, Gm7(b5), Gm7(b5) SC

MEASURES 1-8

Chords: (b9) C+, (b9) C7, F0(ADD9), Fb9, Gm7, C7, Eb9 (15), Fb9, Eb9, Fb9, Am7, Bbm7, Eb9

MEASURES 9-16

Chords: AbMA7, Dbm7, Gb9, CbMA7, Cb6, Cm7(b5), Gb9, F7(b9), Bbm10

MEASURES 17-24

Chords: Bbm1/Ab, Gm7(b5), F#m7(b5), Gm7(b5), C7(b9), Fb9, Gb9, Fb9, (D.S. AL FINE)

MEASURES 25-32

NO. 23

CODA

Chords: E/F, FMA7, E+7(#9), E/F, FMA7, D+7(#9)

MEASURES 33-40

Chords: F#m7, Gm7, C13(#9), Gb7(#9), F7(#9) ONCUE

MEASURES 41-48

D 6/7

# Brassroots

## BASS

MODERATE SWING ♩ = 172 (♩ = ♩<sup>3</sup>)

Handwritten musical score for Bass, featuring ten systems of staves with notes and chords. The score includes various musical notations such as rests, notes, and dynamic markings.

Chord progressions and markings include:

- 6
- N.C. ^
- 9) FMA9 F6 Bbm7 Eb7(b9)
- AbMA7 Ab6 Dbm7 Gb7(b9) CbMA7 Cb6 Cm7(b5) F+7 F7 Bbm6
- Bbm/Ab Gm7(b5) C7(#9) C7(b9) E/F FMA7 F6 G13(b9) C+7(#9)
- 12. E/F FMA7 F6 GbMA9 FMA7 23) 28) Am7(b5) D7(#9) D+7(b9) D7(b9) Gm6 Em7(b5)
- # Am7(b5) D7(b9) f(LATIN) Gm6
- 31) Bm7(b5) E7(#9) E+7(b9) E7(b9) Am6 F#m7(b5) Bm7(b5) E7(b9)
- Gm7 C9 39) (SWING) FMA7 F6 Bbm7 Eb9
- AbMA7 Ab6 Dbm7 Gb9 CbMA7 Cb6 #Cm7(b5) F+7(b9) F7(b9) Bbm
- Bbm/Ab Gm7(b5) C+7(#9) C7(b9) E/F FMA7 E+7(#9)
- 51) F6/9 Bbm7 Eb7(b9) AbMA7 Dbm7 Gb9 CbMA7
- Cm7(b5) F7 Bbm6 Bbm/Ab Gm7(b5) C7(b9)
- F6/9 Gm7 C9 63) F6/9 Bbm7 Eb7(b9) AbMA7
- Dbm7 Gb7(b9) CbMA7 Cm7(b5) F+7(b9) Bbm6 Am6 Bbm6 Bbm/Ab

BASS P.2

BRASS ROOTS

Handwritten musical score for Bass Part 2, featuring ten staves of music with various chord annotations. The chords include: Gmi7(b9), F#mi7(b9), Gmi7(b9), C7(#9), C7(b9), F#9, F0(ADD E), FMA9, Ami7(b9), D+7(b9), D7(b9), Gmi6, Ab7(b9), Gmi6, Ami7(b9), D7(b9), D7(b9), Gmi6, Ami7(b9), Gmi7(b9), E+7(b9), E7(b9), Ami6, Gmi7(b9), E+7(#9), Ami6, Gmi7, E7(b9), F#9, Bbm7, Eb9, AbMA7, Dbmi7, Gb9, CbMA7, Cm7(b9), F7(b9), Bbm7, Bbm7/Ab, Gmi7(b9), C7(#9), E/F, FMA7, Gmi7, C9, F#9, Bbm7, Eb9, AbMA7, Dbmi7, Gb9, CbMA7, Cb6, Cm7(b9), F+7, Bbm7, Bbm7/Ab, Gmi7(b9), Gmi7(b9), C7(b9), C7(b9), F0(ADD G), F#9, Gmi7, C7, E#9, F#9, E#9, F#9, Ami7, Bbm7, Eb9, AbMA7, Dbmi7, Gb9, CbMA7, Cb6, Cm7(b9), Gb9, F7(b9), Bbm7, Bbm7/Ab, Gmi7(b9), F#mi7(b9), Gmi7b, C9, C7b9, F#9, Gb#9, F#9, D.S. AL FINE NO. 23

CODA

Handwritten musical score for the CODA section, featuring two staves of music with chord annotations: E/F, FMA7, E+7(#9), E/F, FMA7, D+7(#9), F#mi7, Gmi7, C7(#9), Gb7(#9), F7(#9).



# Brassroots

## DRUMS

MODERATE SWING  $\text{♩} = 172$  ( $\text{♩} = \text{♩} \text{ } \text{♩} \text{ } \text{♩}$ )

The drum score is written on ten staves. It begins with a tempo of 172 BPM and a moderate swing feel. The notation includes various rhythmic patterns, rests, and dynamic markings such as *mp*, *f*, and *ff*. Key sections are labeled: "SOLO-TOMS LEAD IN (9) (TRIPS.)" starting at measure 9, and "TOMS (23) (LATIN)" starting at measure 23. A section labeled "TOMS LEAD INTO SWING" begins at measure 39. The score includes several measures with repeat signs and measure numbers in parentheses: (4), (8), (31), (39), (8), (9), (12), (13), and (8). The piece concludes with a final measure marked (8).

DRUMS P.2

BRASSROOTS

Handwritten musical score for Drums P.2, featuring various instruments and dynamic markings.

**75** (TRBS.)

**83** (SAX. SOLI)

**91** (PNO. SOLO)

**103**

**115** CRESC. (SXS.)

SOLO TOMS

SOLO TOMS

**(R.S. AL)** no. 23

**(LODA)**

ON CUE

SYM. SCENE

Dynamic markings: *mp*, *f*, *mf*, *ff*.

Other markings: *ENS.*, *TRBS.*, *(SAX. SOLI)*, *(PNO. SOLO)*, *(SXS.)*, *SOLO TOMS*, *(R.S. AL)*, *no. 23*, *(LODA)*, *ON CUE*, *SYM. SCENE*.

# Brassroots

GUITAR

MODERATE SWING ♩ = 172 (♩ =  $\frac{3}{4}$ )

6 N.C. C7(#9) 9 FMA9 F6 Bbm7 Eb7(b9)

AbMA7 Ab6 Dbmi7 Gb7(b9) CbMA7 Cb6 Cm7(b9) F+7 F7 Bbm6

Bbm/Ab Gmi7(b9) C7(#9) C7(b9) E/F FMA7 F6 G13(b9) C+7(#9)

2 E/F FMA7 F6 GbMA9 FMA7 23 23 (LATIN) Ami7(b9) D7(#9) D+7(b9) D7(b9) Gmi6 Emi7(b9)

Emi7(b9) # Ami7(b9) D7(b9) f Gmi6

31 Bmi7(b9) E7(#9) E+7(b9) E7(b9) Ami6 F#mi7(b9) Bmi7(b9) E7(b9)

E7(b9) Gmi7 C9 39 (SWING) FMA9 F6 Bbm7 Eb9

AbMA7 Ab6 Dbmi7 Gb9 CbMA7 Cb6 # Cm7(b9) F+7(b9) F7(b9) Bbm

Bbm/Ab Gmi7(b9) C+7(#9) C7(b9) E/F FMA7 E+7(#9)

51 F6/9 Bbm7 Eb7(b9) AbMA7 Dbmi7 Gb9 CbMA7

Cmi7(b9) F7 Bbm6 Bbm/Ab Gmi7(b9) C7(b9)

F6/9 Gmi7 C9 63 F6/9 Bbm7 Eb7(b9) AbMA7

Dbmi7 Gb7(b9) CbMA7 Cm7(b9) F+7(b9) Bbm6 Ami6 Bbm6 Bbm/Ab

GUITAR R.2

BRASS ROOTS

Gm7(b9) F#m7(b9) Gm7(b9) C7(#9) C7(b9) F#9 F0(ADD E) FMA9 (75) Am7(b9) D+7(b9) D7(b9)

Gm1b Ab7(b9) Gm1b Am7(b9) D7(b9) D7(b9) <sup>mp</sup> Gm1b Am7(b9) Bb7(b9)

**83** f Gm7(b9) E+7(b9) E7(b9) <sup>mp</sup> Am1b f Gm7(b9) E+7(#9)

Am1b Gm7 E7(b9) **91** F#9 PIANO SOLO Bbm7 Eb9 AbMA7

Dbm7 Gb9 CbMA7 Cm7(b9) F7(b9) Bbm1 Bbm1/Ab

Gm7(b9) C7(#9) E/F FMA7 Gm7 C9(ENDD SOLO) **103** F#9

Bbm7 Eb9 AbMA9 Dbm7 Gb9 CbMA7 Cb6 f Gm7(b9) F+7

Bbm1b Bbm1/Ab Gm7(b9) Gm7(b9) C+7(b9) C7(b9) F0(ADD G) F#9

Gm7 C7 E#9 **115** F#9 E#9 F#9 Am7 CRESC. Bbm7 Eb9 AbMA7 ff Dbm7 Gb9

CbMA7 Cb6 Cm7(b9) Gb9 F7(b9) Bbm1b Bbm1/Ab Gm7(b9) F#m7(b9) Gm7(b9)

C9 C7b9 F#9 Gb#9 F#9

**D.S. AL** **no. 23**

**CODA** E/F FMA7 E+7(#9) E/F FMA7 D+7(#9)

F#m7 Gm7 C7(#9) Gb7(#9) F7(#9)

(PNO ON CUE)